

10th INTERNATIONAL FILM FESTIVAL FOR HUMAN RIGHTS -COLOMBIA

RULES OF PARTICIPATION

OPEN CALL FOR ENTRIES

The ninth edition of the International Film Festival for Human Rights -Colombia will be held in November 2022 in a hybrid way with on-site screenings in the cities of Barranquilla, Medellín, Cali, Bogotá, Soacha, Cartagena, Manizales, Pereira, Cali Villavicencio, Quibdó, Cúcuta.

1. OUR GOALS

Since 2013, the International Film Festival for Human Rights -Colombia offers a film and cultural program that contributes to the formation of audiences, the strengthening of the audiovisual and cultural industries, the creation of spaces for the dialogue around life, reconciliation, the promotion and defense of Human Rights, and the construction of ideas for peace.

2. WHO CAN PARTICIPATE?

Producers, directors and distributors from any country who own intellectual property rights and all other rights over the audiovisual work they are competing with.

2.1 OBLIGATIONS OF THE PARTICIPANTS

The participants declare that they own the rights to the audiovisual work with which they are participating (including each and every one of the images, sound and soundtrack), and that they have obtained in writing all the authorizations or permissions for it to participate in the Festival. This implies that they also have all the rights and corresponding authorizations of third parties whose work or part of it has been incorporated into the audiovisual work, as well as third parties whose image and/or voice appear in the audiovisual work, especially if they are minors or persons under guardianship.

The Festival will consider the person or legal representative of the entity that submits its film as the sole interlocutor to address issues related to the participation of the audiovisual work in the Festival, assuming full responsibility towards the persons or companies involved in the production of the film.



The Festival will not be responsible for any claim derived from the non-compliance with the terms established in these regulations. Consequently, the participants release the Festival from any and all claims, demands, lawsuits and judicial measures taken against them by third parties, whatever the reason may be. Likewise, they undertake to guarantee, compensate and hold harmless the International Film Festival for Human Rights -Colombia against all expenses and fees related to legal proceedings and direct or indirect damages, as well as an eventual judgment against the Festival, or payments resulting from an agreement signed with the plaintiff.

3. REGISTRATION DATES

Projects for the Festival can be submitted from March 6th, 2023 until April 30th, 2023 at 12:00 p.m.

4. REQUIREMENTS

The registration for a film to the International Film Festival for Human Rights -Colombia must be done through the FestHome platform before the indicated deadline.

On the platform you will find instructions on how to register your film. In case of any problems with your registration, we recommend that you write directly to the platform's customer service.

4.1 CONDITIONS

Only films completed after June 1, 2021 are eligible to participate in the Festival.

Audiovisual works in different languages than Spanish must have the subtitles in Spanish; otherwise, they will not be considered for selection.

Audiovisual works that do not have relevance about human rights will be automatically disqualified.

Films submitted to previous editions will not be accepted, even if it is a new version of the film.

NOTE: Please note that a successfully completed submission does not mean the automatic inclusion of the film in the Festival's program.



5. CATEGORIES IN COMPETITION

The films must address human rights in their narrative in an objective and constructive manner. We are looking for directors who creatively scale the denunciation to propositive narratives, echo their protagonists and their stories, and can be considered as a tool to raise awareness, promotion and memory for society.

5.1 NATIONAL

- **National Fiction**
 - **Fiction Feature Film - Minimum length: 70 minutes**
AWARD: "Best Colombian Fiction Feature Film"
 - **Fiction Short Film - Length between 7 and 26 minutes**
AWARD: "Best Colombian Fiction Short Film"
- **National Documentary**
 - **Fiction Feature Film - Minimum length: 60 minutes**
AWARD: "Best Colombian Documentary Feature Film"
 - **Documentary Short Film - Length between 10 and 30 min**
AWARD: "Best Colombian Documentary Short Film"
- **Nacional Animation - Minimum Length: 5 minutes**
AWARD: "Best Colombian Animation Film"

5.2 INTERNATIONAL

Any language with Spanish subtitles.

- **International Fiction**
 - **Fiction Feature Film - Minimum length: 70 minutes**
AWARD: "Best International Fiction Feature Film"
 - **Fiction Short Film - Length between 7 and 26 minutes**
AWARD: "Best International Fiction Short Film"
- **Documental internacional**
 - **Fiction Documentary Film - Minimum length: 60 minutes**
AWARD: "Mejor Largometraje Documental Internacional"
- **International Animation - Minimum Length: 5 minutes**
AWARD: "Best International Animation Film"



5.3 NUEVOS MEDIOS

Any nationality, any language with Spanish subtitles.

- **Webseries** (Fiction and Documentary)
AWARD: "Best Fiction or Documentary Web Series"
- VR virtual reality experience projects, or augmented reality AR
AWARD: "Best immersive experience (VR, AR).

6. FEES

Only international films will be charged a registration fee through the platform.

International

- Fiction Feature Film - \$12 USD
- Documentary Feature Film \$12 USD
- Fiction Short Film \$5 USD

7. SELECTION

A curatorial committee appointed by the Festival organizers will select the films that will compete in the official selections.

Thematic content will be evaluated in relation to the promotion of Human Rights and audiovisual technical quality.

Selected participants must send a copy in digital format or download link with the following technical specifications:

VIDEO

- File Extension: .MOV or .MP4
- Codec: H264 - MPEG-4 AVC.
- Resolution: FullHD (1080p) or higher.
- Aspect ratio: 16:9 (1920X1080)



- Frame rate: 24 or 30 fps

AUDIO

- Codec: MPEG ACC

- Channel: Stereo

- Sample rate: 48000 Hz - 32 bits

DCP

Will be made in two possible ways: according to the distributor's dispositions, it will be delivered physically (Hard drive) or by means of a download link for its projection in the theater.

The technical specifications of the material will be as follows:

- Resolution: 2k (2048 X 1080 pixels)
- Audio: Dolby stereo, Dolby digital (5.1 or AC - 3) or DTS.

Suggested weight: It is recommended that the video file does not exceed 10 GB.

NOTE: It is essential that the works with subtitles are embedded in the image.

One (1) poster or promotional image of the film. For platform

- Extension File: JPG, PNG
- Weight: 500k maximum
- Dimensions: 1920x1080
- Resolution: 150 dpi

Link to download the official trailer of the film.

Sending this material fully authorizes the Festival to use it for promotional purposes.



8. JURY

The Festival Organization will appoint the jury, made up of at least three international and two national film professionals (committed to the struggle for human rights as activists or with their audiovisual works). No member of the jury may be involved in any way with the production or distribution of any film competing in any of the categories of the International Film Festival for Human Rights -Colombia.

9. PRIZES

US\$25,000 in prizes will be awarded for each category.

10. USE OF SELECTED WORKS AND PROMOTIONAL MATERIAL

All promotional material (texts, data and photos) sent by the participant to the International Film Festival for Human Rights -Colombia during the registration period will be freely used in online and physical publications (Festival catalog, festival program, press releases and on the festival's website), in order to make the selected works known to the public. This material may be translated, corrected or edited before publication.

Participants authorize the dissemination of up to three minutes of images of the audiovisual works entered, in any media. The Festival may make a video montage of several fragments of the films selected for the Festival and disseminate it in any format for promotional purposes related to the Festival, in Colombia and abroad.

The Festival will store the films, as well as any other digital or physical material received and may be consulted at its convenience. The Organization will not return any copy sent.

The full acceptance of these conditions grants the International Film Festival for Human Rights -Colombia the exhibition rights. The selected audiovisual works may be used in film screenings outside the Festival, in events deemed appropriate by the Organization.

Under the terms of these regulations, the participants give the International Film Festival for Human Rights -Colombia authorization to publish and use this material for the aforementioned purposes. The respective credits will always be given.

11. PROGRAMMING

The programming is at the sole discretion of the International Film Festival for Human Rights -Colombia.



12. SHOWCASES OF THE INTERNATIONAL FILM FESTIVAL FOR HUMAN RIGHTS -COLOMBIA.

Throughout the year, the Festival carries out traveling exhibitions of the films that were part of the official selection of each year, until the next edition takes place.

Any of the selected audiovisual works may be included in the traveling exhibition designed to disseminate the objectives of the Festival and give them global reach. These traveling exhibitions may be included in special audiovisual events or programs. Access to the exhibitions will be free of charge.

13. ORGANIZATION

The International Film Festival for Human Rights - Colombia is organized by the Impulsos Foundation.

It is conceived as a cultural and non-profit event. Some of the Festival's exhibition venues charge admission to the public, but this collection is not related to the Festival, which is and will remain non-profit and does not receive any profit from this concept. Therefore, the Organization will not pay any money to any participant for the participation of his or her audiovisual work in the Festival.

Registration in the International Film Festival for Human Rights -Colombia implies full acceptance of these rules by all participants, agents or representatives. Once an audiovisual work has been selected, it cannot be withdrawn from the program.

The Festival may add additional rules that it deems convenient for the best fulfillment of the event. The interpretation of these rules, norms and regulations, as well as other aspects not contemplated in them, will be the exclusive competence of the Festival Organization.

For further information please contact to info@cinoporlosderechoshumanos.co

